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Through the usage of language and the text-image dynamic, this live endeavors to follow the fundamental and permanent deviance of the representation system instilled by many Belgian writers such as Broodthaers, De Coster, Crommelynck, Lemonnier, Moreau, Seu-phor, Magritte, Scutenaire, Michaux, Alechinsky, Chavée... An anthology where one does not cease laughing and smiling. Includes numerous illustrations.