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This second volume of The Correspondence of Michel de Ghelderode evokes first the turbulent developments in the collaboration of the Belgian dramaturge (1898-1962) as well as the passionate experience of the Vlaamsche Volkstoneel; the genesis creation of Barabbas in March 1929 constituted the height of this experience. Abundant notes and a valuable repertoire of correspondences facilitate and enrich the reading of his letters and open interesting paths of research concerning Belgium's artistic and literary realms during the 1920s.