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At the end of the 19th century there was an alliance in Belgium between the political and artistic avant-gardes, unlike other countries such as France, Germany, or England. Writers such as Maeterlink, Van Lerberghe, Picard, Eekhoud, or Verhaeren would join forces in diverse experiences in order to deepen the relation between art and the social. This work is a detailed study of this singular story and an analysis of Verhaeren's journey within this context.