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Symposium held December 1-2, 1995 in Kinshasa, under the initiative of la Cellule Fin de siècle and by the Centre Wallonie-Bruxelles of Kinshasa. An important meeting between Belgian and African intellectuals concerning the presentation of the White Paper, Black Ink exposition. Studies on La Termitière de Gillès, Le Régiment noir de Bauchau, L'Ogre-empereur de Kompany wa Kompany, Cannibale de Bolya Baenga, but also on Kinshasa before Kinshasa, Emile Chardomme, La Voix du Congolais, l'Ecole de peinture de Lubumbashi, l'Université Lovanium, the birth of native elite or the comparative development of two literatures.