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Starting in the beginning of the 1880s, Verhaeren deployed, next to his poetic work, an intense critical activity in newspapers and reviews.

Visual arts constituted a major field of investment for this writer, whose work was often inspired by the pictorial universe and reveals a great visual power.

The ensemble of art critiques published in French as well as the larges monographs dedicated Khnopff, Rubens, Ensor, and Rembrant are the subjects of this volume.

This collection contains two volumes.