

Main Title Le cru et le faisandé: Sexe, discours social et littérature à la Belle Époque / Marc Angenot.

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Other titles
The Crude and the Decadent: sex, social discourse, and Belle Époque literature

Subjects
1900
Sociology
Literature

Notes
Essays

Series
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How is sex discussed, whether in journalism or in law, medicine or in literature, in two-bit pornography or by the “audacious” innovators of the avant-garde? Includes Lemonnier of course, but also Dr. Garnier, Zola, Rachile...