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The history of an ordinary colonist yet one who is the brother of the director of La Jeune Belgique, and who died at the bottom of the Congo River as the independent Congo emerged. His death inspires his brother to write a vengeful text on the colonial adventure, the negative consequences of which are found in profound ways throughout the Belgian literary milieu, a drama which influences him to write a posthumous novel, Brigitte Austin, where he mingles their two destinies.