

**Main Title** Le monde de Rodenbach / Jean-Pierre Bertrand.

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The World of Rodenbach

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Symbolism

Georges Rodenbach

**Notes**

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**Series**

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Working in Paris from 1888, Rodenbach, who participated in the literary renewal initiated by La Jeune Belgique, mixed with Mallarmé, Mirbeau, les Goncourt... This volume focuses on the diverse facets of this poet, Postparnassian, symbolist, novelist, art critic, and dramaturge.

Testimonies from the era, never before seen documents, and more than thirty illustration in white and black. A "livre-document."