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Tis work retraces for the first time, often through correspondences and previously unpublished texts, the existence of one of the essential authors of La Jeune Belgique et who was a friend of Lemmonier, Giraud, Rodenbach, Maeterlinck, Elskamp, Eekhoud, and Van Lerberghe. Poet, dramaturge, musical chronicler and a great Wagner connoisseur, literary critic and journalist, Gilkin is one of those who contributed in founding the literary institution in Belgium.