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The first serious biography on Maurice Maeterlinck and Grégoire Le Roy's classmate, revealed by Georges Rodenbach, and who belongs to the great symbolist generation which will transfigure French poetry and animate the renewing of letters in Belgium. This collaborator of La Jeune Belgique was not late to impose himself, with Les Fleurs, Entrevisions, and La Chanson d'Ève, as "le poète au crayon d'or". Contains a book of illustrations (photographs, drawings, and versions of the author's manuscripts).