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The series in 1881 with the journal that the young law student maintains in a sporadic way in his school notebook. Very quickly the journal becomes a writer's notebook, as Maeterlinck notes before all of his literary projects. After 1886 he no longer goes without a pocket agenda, where he accumulates reading notes, outlines of scenarios, rhyme schemes, or ideas for replicas or for verse. Two volumes, with a thirty two-page book of previously unseen illustration and a general index of titles and names.