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In the momentum of the April 2002 symposium held in Bucharest by the Centre d'Etude des Francophonies in collaboration with the AML, a first volume on thee Francophonies of differing statuses. A round table on their historic situation and on the conditions of creation and of reading French and history. The second part contains studies on francophone writers from the three countries: Visniec, Cioran, Fondane ; Willems, Bauchau, Kalisky, Harpman ; Rivaz, Barilier, de Pourtalès, Mercanton.

