

Main Title L'aventure flamande de la "Revue Belge": langues, littératures et cultures dans l'entre-deux-guerres / Reine Meylaerts.

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An analysis of literary relations between Belgians through the study of the Revue Belge (1924-1940), a mostly conservative review that regularly opened its columns to certain authors of Flemish literature. This book contains important insights on Kervyn, the author of Fable de Pitje Scramouille, one of the regular translators of the review; and on the moment where French was conceived as the dominant language.