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This seventh volume of the series covers the period 1950-1953. The second and principal of his three phases of the Parisian “ghelderodite,” it explodes in July with the Concours des Jeunes Compagnies, when *Fastes d’Enfer* and *Mademoiselle Jaïre* win respectively the grand prize and third place. These letters also allow one to follow day by day the state of the spirit in which the dramaturge experienced his brusque rise to fame in Paris into the end of 1953 where the young Théâtre de Poche de Bruxelles showed his piece *Pantagleize*, which inaugurated a kind of “ghelderodite” in Brussels.