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Other titles
Max Loreau's Workshops: write, draw, think

Subjects
Painting
Philosophy
Poetry
Aesthetic

Notes
essays

Series
Archives du Futur

Type of material
book

Philosophe and poet, Max Loreau dedicated from 1962 to 1989 his workshops to a reflection on the work of the artist-creator (Cézanne, Carneill Duduffet, Dotrement, Asger Jorn, Michaux, Picasso, Vandercam...).

These laboratories of sorts were meant to question the foundations of traditional Western thought.