

Main Title Les villes du symbolisme : actes du colloque de Bruxelles, 21-23 octobre 2003 / Organisé par Marc Quaghebeur, Marie-France Renard, l'Association Italiques.

Published/Created Brussels: P.I.E.-Peter Lang, 2007.

Description
302 p.

ISBN
978-90-5201-350-3

Cote
MLA 24870

Other titles
The Cities of Symbolism: a Brussels symposium, October 21-23, 2003

Subjects
Symbolism
Cities

Notes
Scholarly discourse

Series
Documents pour l'Histoire des Francophonies : Europe, 13

Type of material
book

This volume assembles various works from which emerges a tense and contrasting world made up of Verhaeren's sprawling cities, the City as envisioned by Claudel, Bruges-la-Morte, and even the cities of d'Annunzio,

This work includes well known authors as much as it does those who are less famous, like Rachilde, Rosny, Fogazzaro, Poictevin, and Goffin; moreover, it includes cities that are not as immediately linked to symbolist works: Antwerp, Ghent, and even colonial cities, for example.

It passes from Hugo to Fargues and it incorporates the traditions of the Italics, from Belgium, to France, and to Italy, with a detour in Germany that examines Bayreuth.