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Notes
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Since Les Marais (1942) until Lettre à Lise (2003), Dominique Rolin (Brussels, May 2013) is the author of thirty seven volumes, novels and also of two collections of novels, a play, a notebook of dreams, and fictional autobiography of Breughel, a books of interviews, a collection of essays...

Humor and cruelty enjoy themselves wholeheartedly in this production that takes up indefinitely the composition and the decomposition of the family body, the agglutination of individuals within it, their infantilism and their courage, so sober comedy of situations, and of the existential and linguistic limit that results from this cycle.

A decisive book with important biographical developments, hereto unseen archival illustrations, and sharp analyses of a few mature works.

Won the Prix Emmanuel Vossaert 2008 (essay) from l'Académie royale de langue et de littérature françaises de Belgique.