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This eighth volume covers the years 1954 to 1957, the third and last phase of the Parisian "Ghelderodite." Late, the Belgian recognition is sensational: in March 1954, the National Theater shows Barabbas, the Belgian French television broadcasts Mademoiselle Jaïe. On May 30th of that year, the day after the creation of Magie Rouge in Paris, Les Entretiens d'Ostende finally appeared, and Ghelderode's epistolary activity during that time permits a recreation of the unlikely events. As the end of his success coincides with the beginning of the international diffusion of his plays, he dedicates all of his time to writing business letters, which still convey his epistolary genius. In doing so, however, he neglects the essential: the completion of his entire theatrical work.