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Belonging to André Malraux's idea of antimemories, these two volumes demonstrate the tracing of the history of the First World War and its impacts on the first half of the 20<sup>th</sup> century such as its mixing of literary material, mostly francophone, but also at the mercy of German, English, Italian, Polish, and Portuguese accounts of what happened on the western front of the conflict.

From Georges Eekhoud's daily notes in occupied Brussels to Thomas Mann's evolutions of thought or the sharp analyses of Victor Serge, certain seismic movements of this era rattled the major minds of Europe's intelligentsia. The impact of the conflict upon writers, even those as disparate as Céline and Giono, is also important. The two volumes cover the very contemporary as well: Mertens and Hanotte, Rouaud and Faulks, etc. They embrace the accounts of historians and even cinema of this era.

The two volumes are offered in one box.