

**Main Title** Anthologie de la littérature française de Belgique : entre réel et surréel / Marc Quaghebeur.

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Anthology of French Literature in Belgium: between real and surreal

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**Notes**  
Outside of collections

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book

This volume contains sixty texts that represent the two last centuries of francophone literary production in Belgium.

It plunges the reader into the extraordinary proliferation of a literature that has not ceased to oscillate between the real and the surreal in relation to history, language, form, and to myth. In these fields subtle, apparent, or hidden discrepancies can be found within French models.

Organized in five major chronological stages, the book goes from Moke, whose first book, *Le Gueux de mer*, dates from 1827, to Amélie Nothomb while addressing by De Coster, Maeterlinck, Thiry, Dotremont, Mertens, Lamarche, and Louvet, among others, along the way. Moreover, it provides its readers with indications concerning production in romance language within our lands until the end of the 18<sup>th</sup> century and includes notes on each of the sixty authors mentioned.