This volume contains sixty texts that represent the two last centuries of francophone literary production in Belgium. It plunges the reader into the extraordinary proliferation of a literature that has not ceased to oscillate between the real and the surreal in relation to history, language, form, and to myth. In these fields subtle, apparent, or hidden discrepancies can be found within French models. Organized in five major chronological stages, the book goes from Moke, whose first book, Le Gueux de mer, dates from 1827, to Amélie Nothomb while addressing by De Coster, Maeterlinck, Thiry, Dotremont, Mertens, Lamarche, and Louvet, among others, along the way. Moreover, it provides its readers with indications concerning production in romance language within our lands until the end of the 18th century and includes notes on each of the sixty authors mentioned.