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This publication received the Prix triennial Langue et Littérature Joseph Hanse 2011. This is a precise study in the rigor of the poetic intention of one of the most radical and coherent writers of the 20<sup>th</sup> century, the Belgian surrealist Paul Nougé (1895-1967). It presents a meticulous analysis of the political anchoring of his choices and trajectory in the history of the first half of the century as well as the detachment of elements that one can consider as a passing of the baton to the situationists. Looking to highlight the way in which Nougé conceives his revolutionary engagement through writing, the writer explains more precisely the singularity of the Brussels surrealist group of, notably in relation to those close to Breton.