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At a moment where the artistic milieus grew tired of the refinements and vapidty of the Art nouveau, the profound aesthetical need for rejuvenation through contact with a radically different culture that was still qualified as “primitive” was felt. The advent of Art

deco between the wars became as such an avatar of primitivism. It is essentially in this current that appeared most Africanist painters and photographers (Auguste Mambour, Alexandre Jacovleff, Fernand Lantoiné, Pierre de Vaucleroy, Allard l'Olivier, Marc Allégret, Casimir Zagourski, etc.) who each discovered Africa in their own eyes during this period. Less well known than the radical primitivists like Picasso or certain expressionists who are their contemporaries, their names and the works merit rediscovery.