

Main Title Antigone, la sphinx d'Henry Bauchau / Emilia Surmonte, Henry Bauchau, Marc Quaghebeur.

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The analysis looks to connect the thread that joins the image of a "little girl," a recurring presence in the work, and Antigone's character, as a possible feminine form. Moreover, it does so by studying the characters of Mérence and of Senandoah in the previous epics of the Theban Cycle. The creative and stylistic concerns that Bauchau uses and with which he experiments in his poetic, narrative, and enunciative frameworks, are reconstituted in order to find the words of a human and literary history that grapples with this type of fragmentation of identity and with the difficult relation with the intimate presence of the feminine. Particular attention is paid to updating of multiple systems of representation and of forms of convolution that the writer produces in implementing a network of symbols that is capable of organizing the enigmatic and labyrinth-like material with meaning that permeates the entire work.

If the literary work of Madeleine Bourdouxhe (1906-1996) had left a discreet trace in literary history, the fact remains that her first novel, *La Femme de Gilles* (1937), saw its

day at Gallimard thanks to Jean Paulhan and Raymond Queneau's enthusiasm. Long ago cited by Simone de Beauvoir, today she is included in Marie NDiaye's references. A book dedicated to her work has not appeared since her first commercial success three-quarters of a century ago until now. Undertaken by specialists, this first study addresses this great shortcoming by analyzing all of Bourdouxhe's works, including hitherto unpublished texts. Rereading Madeleine Bourdouxhe proposes numerous and diverse readings of her works. This publication also includes an exhaustive bibliography and it identifies the novelist's documents that are conserved in the Archives and Literature Museum in Brussels.

Denying neither their establishment nor their origin, this book focuses upon the meaning of Henry Bachau's texts in today's world in addition to what was and what made them crucibles: the long task of producing what is to come from the dubious History of the West. Dedicated to the forms of passage from rendering to rehabilitation in the functional realm, the critical route of this book and its diverse aspects help the reader to understand the depths into which this contemporary odyssey plunges. The meticulous analysis tied to the constant expulsion-integration lived by an African woman born during the time of decolonization, this essay demonstrates the attention paid by Congolese critique to the character of Antigone, reinvented by the Belgian writer. Without ever drifting to forms of annexation or hypothecation like some critical works, this book dedicated to works from 1950-2000 recalls the dependent and mutilated condition that follows the colonization described by Bachau in "Le Régiment noir" as a contemporary confrontation of patriarchal certainties.