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Rilke, the secretary of Rodin, met Verhaeren, who would dedicate to the sculptor the first of his great vitalist collections, *Les Forces Tumultueuses* (1902), in 1905. The admiration that he devoted to the simple and robust character of the Belgian poet from the beginning of their correspondence never fails. The two writers' crossing correspondence is published here in its entirety for the first time. Verhaeren also maintained a correspondence with the writer to whom one often compares Verhaeren in Germany: Richard Dehmel, the Jugenstil poet incarnated, who was Rilke's mentor before the latter entered the tutelage of Rodin.