

Main Title Relire Madeleine Bourdouxhe : regards croisés sur son oeuvre littéraire / Cécile Kovacsazy, Christiane Solte-Gresser, Sylvie Thorel-Cailleteau ... [et al.].

Published/Created Brussels: P.I.E.-Peter Lang, 2011.

Description
220 p.

ISBN
978-90-5201-794-5

Cote
MLA 27277

Other titles
Rereading Madeleine Bourdouxhe: fresh perspectives on her literary work

Subjects
Madeleine Bourdouxhe
A la recherche de Marie
La femme de Gilles
Le voyageur fatigué
Mantoue est trop loin
Nouvelles
Sous le pont Mirabeau
Féminisme
Politique
Simone de Beauvoir
Le deuxième sexe
Christianisme
Littérature
La Cité chrétienne

Notes
essays

Series
Documents pour l'Histoire des Francophonies : Europe, 25

Type of material
Book

If the literary work of Madeleine Bourdouxhe (1906-1996) had left a discreet trace in literary history, the fact remains that her first novel, *La Femme de Gilles* (1937), saw its

day at Gallimard thanks to Jean Paulhan and Raymond Queneau's enthusiasm. Long ago cited by Simone de Beauvoir, today she is included in Marie NDiaye's references. A book dedicated to her work has not appeared since her first commercial success three-quarters of a century ago until now. Undertaken by specialists, this first study addresses this great shortcoming by analyzing all of Bourdouxhe's works, including hitherto unpublished texts. Rereading Madeleine Bourdouxhe proposes numerous and diverse readings of her works. This publication also includes an exhaustive bibliography and it identifies the novelist's documents that are conserved in the Archives and Literature Museum in Brussels.