

Main Title De la déchirure à la réhabilitation : l'itinéraire d'Henry
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QUAGHEBEUR

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Denying neither their establishment nor their origin, this book focuses upon the meaning of Henry Bachau's texts in today's world in addition to what was and what made them crucibles: the long task of producing what is to come from the dubious History of the West. Dedicated to the forms of passage from rendering to rehabilitation in the functional realm, the critical route of this book and its diverse aspects help the reader to understand the depths into which this contemporary odyssey plunges. The meticulous analysis tied to the constant expulsion-integration lived by an African woman born during the time of decolonization, this essay demonstrates the attention paid by Congolese critique to the character of Antigone, reinvented by the Belgian writer. Without ever drifting to forms of annexation or hypothecation like some critical works, this book dedicated to works from 1950-2000 recalls the dependent and mutilated condition that follows the colonization described by Bachau in "Le Régiment noir" as a contemporary confrontation of patriarchal certainties.