

**Main Title** Correspondance de Michel de Ghelderode : tome 10 : 1961 - 1962

**Published/Created** Brussels: AML Editions, 2012.

**Description**  
623 p.

**ISBN**  
978-2-87168-069-7

**Cote**  
MLA 27479

**Other titles**  
Michel de Ghelderode's Letters of Correspondence: volume 10: 1961 – 1962

**Subjects**  
Michel de Ghelderode

**Notes**  
Correspondence

**Series**  
Archives du Futur

**Type of material**  
Book

This tenth volume covers the last fifteen months of the life of the dramaturge, who wrote his last letter March 5, 1962 and died April 1. During this period, Ghelderode no longer left his "bedroom of dreams," surrounded by stirring mannequins and other things that helped him to live. That which inspired him to write a series of paranoid diatribes against the theaters of his country is almost no longer played in Belgium. However, he begins to have a few successes in the United States. He writes some articles in addition to some twenty trivial newspaper articles, but he no longer finds the force to work upon his theater's sixth and seventh publications. His greatest joy during this last period is the edition in January 1962, *de Sortilèges et autres contes crépusculaires*, thanks to his friend Jean Ray, whom he considered one of the greatest storytellers in the world.