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First the Bagaza years and then the Buyoya years, the next dive into the newest cycle of violence in Burundi begins in 1993. Such is the historical context of this novel by Juvénal Ngorwanubusa, the first historian of francophone literary production in Burundi. Mixing the picaresque with reflection, and through the destiny of two antipodal characters, Sankara and Savimbi, the author makes the reader enter into the contradictions of postcolonial Burundi where agitated figures turn their noses up at the country's ancient wisdom. This book follows the journey of a Burundian sold off by his superiors when missed occasions largely result from the refusal to learn a lesson from tragic but meaningful events, which will only reproduce themselves before long.