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Simenon is known throughout the entire world for associating his literary production to the stereotypical form of the crime novel as well as for his dedication to a certain ideological and scriptural conservatism. However, the association between Bakhtine and Simenon contributes to a theoretical framework that puts into dialogue the Bakhtinian theses with other literary traditions, notably hermeneutics and the Constance School. This association a new understanding of Simenon's works that once did not previously enjoy. Thanks to the Bakhtinian reading, Simenon emerges from his isolation. Instead he finds himself inscribed in a line that, implicitly, moves from Dostoyevsky to Camus.