

Main Title La circonstance lyrique / Claude Millet.

Published/Created Brussels: P.I.E.-Peter Lang, 2011.

Description

370 p.

ISBN

978-90-5201-759-4

Cote

MLA 27491

Other titles

Lyrical Circumstance

Subjects

Poetry

Autobiography

History

Reality

Notes

essays

Series

Documents pour l'Histoire des Francophonies : Théorie, 22

Type of material

book

The contributors of this volume wanted to the focus of the approach to lyricism from its subject to its circumstances. That is, etymologically, that which stands upright around the I, and that which furnishes its occasion and subject matter.

This decentralizing work, operating along the history of poetry – from Pindare to Jean-Marie Gleize, to Marc Quaghebeur while considering crusade songs, the hymns and paeans of the religious wars and even Francis Ponge and Christian Dotremont – calls attention to two dimensions of lyrical poetry: the value of its performance in given a situation and its capacity to capture reality.