

**Main Title** Le Monde de Charles Bertin / Laurence Pieropan.

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**Notes**

Interviews

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**Series**

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**Type of material**

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Conceived as a collection of modest and affectionate but previously unseen testimonies while offering a renewed explanation of both the popular and lesser known works of Charles Bertin – thanks, notably, to the exciting paths opened by the Fonds d'archives Charles Bertin held at the Archives et Musée de la Littérature and to the donation given by the Bibliothèque précieuse du Musée royal de Mariemont -, this volume offers a new understanding of a writer who entered into poetry towards the end of the 1930s and who would later produce important theatrical and fictional works.

The dramaturge's psychological and aesthetical foundations reveal themselves throughout this work and his great diversity of themes and registers maintain a veritable coherence to this day. After a decade (1960-70) of work essentially dedicated to theatrical writing, his fictional work grew more metaphorical and philosophical. It is not surprising that it finds itself, from that moment onward, at the forefront of Belgian reality in its deep engagement with politics, linguistics, and culture.

If the readers of the 21st century remember Charles Bertin as the author of *Don Juan* (1947), *des Jardins du desert* (1981), or of *de La Petite Dame en son jardin de Bruges* (1996), they will discover the life and the work of a man, as well as the memories carefully preserved by today's knowing witnesses.