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Violence and Truth in Francophone Literatures: [transcribed interviews and texts issued from literary meetings held in Paris, November 19-21, 2008]

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Notes
essays
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Series
Documents pour l'Histoire des Francophonies : Théorie, 31

Type of material

Twelve books, twelve authors.
At the middle, then, twelve writings, in the own words of their creators. In the end, two critical syntheses. An original method that grants access to the different regions of the francophone world, respecting each culture's autonomy and singularity. These testimonies concern Belgium or Switzerland, central Europe, Quebec, the Congo or Cameroon, the Antilles or the Maghreb. The Israeli-Arab conflicts, the consequences of the colonization of the Maghreb, the American occupation of Iraq, September 11th, the European memory of the genocide, the wars in Africa or the postcolonial situations in

the Caribbean are evoked, like the violence of earth's natural forces or that of the universe with which modern man attempts to destroy.

Something that is History, and something that is more than History such that it claims to narrate or consider itself. Isn't proper literature meant to immerse the reader after putting into place one or more subjectivities?

Francophone literatures are careful to leave it to be seen.