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Revealing of historical singularities, like social contradictions, the dramatic production often receives little attention from critics. This is not the case of the research led by Maria Clara Pellegrini which concerns the literature of the francophone islands of the Indian Ocean.

Amongst these islands, the case of Mauritius is singular. Not content to not have accommodated populations prior to the colonial process, the island known as the Île de France until the 18th century passed under the protection of the British Empire without elites, a part of its population abandoning French. Today, Mauritian writers with Indian origins make it their own.

From Hortense de Céré-Barbé to Dev Virahsawmy and Malcolm Chazal, two centuries of theatrical writing are clearly presented in this book, which allows the reader to discover the slow work of maturation and of (re)appropriation of French heritage in Mauritius.

An original destiny that confirms the arching dimension of the history of this language and its literatures.