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Often wrongly used interchangeably with the epic, the word “saga” is used senselessly in daily conversation to the point where it has been estranged from the original meaning that is its own.

This volume examines the permanence and the mutations of this genre within the francophone and lusophone literary domains of the 20th Century. Thus it approaches the metamorphoses of the genre as it comes in contact with industrialized society; then the translations that impose themselves in the *reprise* of the model of the saga by various diasporas; finally, the alchemy that sees the memory of the defeated grasps it equally in order to link them to the permanence of the divine dead.

Contrasts and contradictions of the history of the 20th century reveal themselves more effectively in the different commentated texts of this book as they bring forward or refresh a genre that is in danger of being forgotten in the depths of time.