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In the mythology of the Antilles, in the sacred reconstructed where fantastic bestiary and tutelary figures of Ancestors rub shoulders, the *mythème* of Man Dlo stands apart. The Man Dlo are females beings, supernatural protectors and spiritual figures, genies of the forests and of the waters; they represent original Africa. Their femininity makes them mothers, not only of the community, so long to find the happy density of its gathering, but also of each piece, each shrub, each aquatic power—fauna or flora—that lives at the heart of wet kingdoms where immemorial life begins.