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A book that includes diverse fields of knowledge (francophone literatures, social sciences, African studies and postcolonial theory, African philosophy), this work take Congo-Kinshasa as a point of departure but is also explores the dimensions of the African crisis and proposes axes of reflection and of action that could stop it. It refuses to approach the African crisis like and exterior object. The author immediately grasps it as being his own, not only as an African, but also as a point of departure for his outlook on the world today.

After establishing a requirement for sincerity, the books proceeds to decode texts and postcolonial representations of modernity – takes as signs of the crisis and of the attempts to invent a new manner of existing in the world – in order to detect the flaws found in the works of authors like Eboussi Boulaga, Hountondji, Kä Mana, Ki-Zerbo, Mudime, Ngandu Nkashama, and Ngoma-Binda.

Africa between the Past and Future is also an essential step in the debate concerning the possible forms of intellectual engagement available to the African intellectual as well

as concerning the nature of the tenets of costcolonial rationality in an Africa that can easily access other parts of the world like Latin America or Asia.

This book of demanding and precise analyses constitutes a fervent call for honor and for urgency to think in order for Africa to transcend its current situation.