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Other titles

Jacques Sojcher, neither Memory nor Oblivion

Subjects

Jacques Sojcher

Notes

Essays

Series

Archives du Futur

Type of material

book

Françoise Moulin guides us, the with a fil d'Ariane, between the maternal figure and the androgynous feminine, the absent father and the diaspora, plays of language and seduction, fragmentation and belgitude, puerility and death.

The "philosophy professor" appears to us as the master of incertitude, of irony of the self, from which is born a powerful text, without beginning or end, without subject or object, an empty prayer in regressive and flamboyant language.