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The writing of Michèle Fabien (1945-1999) takes root in the cultural and intellectual dynamic of the 1960s and 70s while immersing itself in the issues and questioning of belgitude and of the Nouveau Théâtre. Her creative itinerary moves from literary research and dramaturgy to further development through theatrical adaptation and personal writing; her process carries through the mis-en-scène: Fabien's artistic abilities have played an increasingly major role in the history of l'Ensemble Théâtral Mobile as she has collaborated with Marc Liebens.