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Overviews of the implicit and underlying questions of identity within literatures of francophone, lusophone, and, to some extent, of anglophone Africa, the essays in this publication explore the complex issues that play essential roles in these literary fields. In particular, they analyze the complex images that originate from European literature—especially that of the former great colonial powers—which convey the view of the African as the other. These essays explore especially the image of the European and of the former colonial powers of Europe present in African literatures.