

Main Title

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It is because he wanted his words to be concrete and easy to grasp that Brecht was converted to the theater and why he wrote poetry that never ventures into the unspeakable country, or the artistic and inexpressible blur. “Die Wahrheit ist konkret” [the truth is concrete] was his favorite phrase. Brecht’s poetry is before all communication, exchange, and dialogue. It provides to the reader some clues, signs, and proof that brings the reader to other kinds of work, and to draw a conclusion that is necessary, even if it’s only provisional.