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"A sound, a rhythm, an image, an intuition will occur, and I suddenly have desire, the hope of writing a poem. I advance into the gravity and the lucidity of words, I enter into their game, and I catch sight of the poem that kept me under its influence and power to a loving dependency in the meantime."

According to the words of Hölderin, how does one "live in the world of a poet?" It's an experience, which conveys to us the work of Henry Bauchau.