

Main Title

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Book

Belgium? It's an entity unlike any other in Europe. The Revolution of 1830 gave birth to a modern country. It does not correspond to the relationship between Language/State/Nation.

In this sudden particularity, in only half a century, the first francophone literature consists of itself and supports the masterpieces in which they create the succeeding forms of this singular history.

This young literature that emerges from the years after the Battle of Waterloo and the Congress of Vienne, that reveals very quickly a great richness.

In the first volume, in a series of five, one will not only understand the many Belgian literary texts of the carnivalesque works of De Coster, but also the first colonial fiction of Nirep, the pictorial haunting of Verhaeren, the questioning of language of Maeterlinck,

the persistence of the Nordic myth in the last works of Eekhoud, ten years after the armistice of 1918, and the use of science-fiction of Rosny. The myths, the hauntings, the singularities of this literature have a weaving coherence that this book renders. It is a new plunge into history, and the literary history that goes beyond the traditional canonical approach.