

Main Title

Entre Belgitude et Postmodernité : textes, thèmes et styles / sous la direction de Marc Quaghbeur, Judyta Zvierska-Moscicika ; avec la collaboration de Nicole Leclercq

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Other Titles

In Between “Belgitude” and Postmodernity : Texts, Themes and Styles

Subjects

Essais-Littérature; Belgique-Belgitude

Series

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Type of Material

Book

Another book in the collection, “From the Belgitude to the Belgité,” attaches itself to the critical fortune and to the fundamental renewing that “Belgitude” brought to studies devoted to Belgian francophone letters. This issue is committed to the creative dynamic itself. It is made through the works that proceed, accompany, or created following this movement of submissions in question and in perspective of what makes “Belgitude.” According to Hubert Juin and Henry Bauchau to Pierre Mertens, Thomas Gunzig, Nicole Maliconi, François Mallet-Joris and many others, the reader can also grapple with a fruitful, literary rich dynamic, a game of identity travesty. Historical origin and specificities of the movement without a veritable European equivalent are thus, highlighted through the plunge that is at this time at the end of modernity in Europe and, for Belgium, the definitive admission state federalism. The text illuminates equally the perpetual game of Belgian-French relations that the fingerprint of the silence of Auschwitz on the dynamic of this generation.