

Main Title
Des leures du fleuve à lumière de la peinture :
Emile Verhaeren et les siens / Volume composé par
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propos de Rudy Demotte ; introduction de Marc
Quaghebeur

Published
Bruxelles : Archives et Musée de la Littérature

Description
147 p. : ill. ; 23 cm

ISBN
978-2-87168-078-9

Cote
MLA 31433

Other Titles
From the Glow of the River to the Light of the Painting

Subjects
Essais- Verhaeren, Emile (Belgian: 1855-1916); Peinture; Critique d'art

Type of Material
Book

The result of a scientific work lead throughout the decades by the Archives and Museum of Literature, this book does not intend to burden the reader with not only references but to move the reader and in the Joy, at the heart of this living work that creates this dialogue between works of art and words.