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Complete Poetry: 5: Les flamandes; Les moines

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Notes
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A young author, two contrasting collections: Emile Verhaeren at the threshold of his literary career, in 1883 and 1886.

Pressed by the stereotypes of the Belgian manufactured by the Romantics, this publication solidifies the edification of poetic art that is singularly coherent at the moment when Verhaeren begins his work concerning art critique.

These texts and images, shown together for the first time, have supported and produced transpositions of art.