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Other titles

Complete Poetry: 7: the Faces of Life: the Twelve Months: Little Legends

**Subjects** 

**Notes** 

poetry - verse

Series

Archives du Futur

Type of material

book

Three small, strategic collections from the greater work of Verhaeren. The Faces of Life (1899) in effect opens the grand citalist trilogy that Verhaeren followed with Tumultuous Forces (1902) and Multiple Splendor (1906).

The Twelve Months, which first appeared under the title Almanac (1895), reveal, just like Little Legends (1900), a more partial inspiration, where Verhaeren adapts himself knowingly to popular forms and motifs.