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Other titles
Balises n°: Truth and Violence in Art

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Series
Balises : cahiers de poétique des Archives et Musée de la Littérature

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Dedicated this time to uniquely linguistically francophone areas, the new edition of *Balises* brings the reader from Vietnam to the Caribbean, from Lebanon to Rwanda, all while passing through Congo, Belgium, Switzerland, Tunisia, Morocco, or Burundi. It plunges once again into the consequences resulting from colonization, from slavery, from the Holocaust, and also from the war in Iraq.

Theater and poetry are invoked as much as prose or essay in order to approach these situations, which are historical in nature save for a certain ordinary few that rather belong to the quotidian.

An edition composed of fictions, reflections, and of art, *Balises* is happy to reveal to the public the work of Vietnamese painter Pham Luc, once a soldier of the war lead

victoriously by his country against the United States of America. *Balises* is just as pleased to contribute to the diffusion of the work of the Tunisian photographer Samy Snoussi, of the Belgian-Slovakian artist Maja Polackova and of the Antillean creator Ernest Breleur.

Balises intends in this way to show how Literature and Art are done and how they create violence as soon as there is a question of finding one's own way forward within the contradiction of History and of cultural dominations.