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Subjects
Plays

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Three plays, either heretofore unseen or otherwise difficult to find, from the magician of Missembourg. Three plays from the latter half of the 1950s. They allow a glimpse into the development of an author that will give, in rapid succession, his most erotic play, Il pleut dans ma maison (1958), and his most somber play, Warna (1962). With the previously unpublished Marceline.