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The symposium featured three parts: communications on written theater, on oral theater, and on the directing and performing.  
Held from May 27-31, 1997 in Yaoundé (Cameroun) under the initiative of the Centre Camerounais de l'ITT-UNESCO for the occasion of the Rencontres Théâtrales Internationales and concerned the following theme: "From dramatic writing to scenic

acting.” A way to affirm for everyone that the space of the Francophonies will only exist if it proves itself as plural, decentralized, and fundamentally intercultural.