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This first volume of the edition include six pieces written from the beginning of the 1960s until the mid 1970s. They attest to the experiences within the Théâtre Prolétarien (la Louvière), the Théâtre du Parvis (Bruxelles), and the Théâtre National (Bruxelles), respectively. Includes an index of names and a device of notes as cultural as historic established in consultation with the author.